



Los Angeles County
Department of Regional Planning

Planning for the Challenges Ahead



Richard J. Bruckner
Director

Disney|ABC Studios At The Ranch Project

Additional Information for Board of Supervisors public hearing on August 27, 2013:

- Additional cultural resources information
- Department of Public Works amended hydrology conditions



STATISTICAL RESEARCH, Inc.

ARCHAEOLOGY • ANTHROPOLOGY • HISTORY • HISTORIC ARCHITECTURE

August 15, 2013

Mr. Kim Szalay
Principal Regional Planner
Department of Regional Planning
County of Los Angeles
320 West Temple Street
Los Angeles, California 90012

Re: Disney | ABC Studios at The Ranch – Archaeological Investigation

Dear Mr. Szalay:

I am the President of Statistical Research, Inc. ("SRI"), the archaeological consultant for the Disney | ABC Studios at The Ranch project. I have a Ph.D. in anthropology from the University of Arizona, I am a Registered Professional Archaeologist, and I have over 25 years of experience in California archaeology. I also served on the California State Historical Resources Commission from 2005 - 2013.

SRI conducted an archaeological reconnaissance survey of the entire project site with the exception of the 23.6-acre fill pad area near State Route 14 in June 2011 and completed a June 2011 Supplement to the Phase I Archaeological Resource Assessment completed by PCR Services Corporation in August 2010. No archaeological resources were found on the project site during either the PCR or SRI archaeological reconnaissance surveys.

I understand the Fernandefio Tataviam Band of Mission Indians has provided your office with the attached map, entitled *Map of Settlements Recruited at San Fernando and San Gabriel Missions in Relation to the National Forest*, from Chester King's (2004) report prepared for the U.S. Forest Service, entitled *Ethnographic Overview of the Angeles National Forest, Tataviam and San Gabriel Mountain Serrano Ethnohistory*, and has suggested the village of Tobimonga (Tobimobit) is within the project site. King's report was identified as part of the literature search conducted by SRI for the project, and I have read the report. As indicated on the attached map, the suggested location of Tobimobit is within the Angeles National Forest. As demonstrated and discussed in the EIR, the project's Development Area, however, is west of the Angeles National Forest. Accordingly, even if cultural resources of Tobimobit existed in the location suggested on King's map, they would not be disturbed by the project.

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As part of the project's archaeological investigation, a cultural resources records search was conducted through the California Historical Resources Information System – South Central Coastal Information Center (CHRIS-SCCIC). One prehistoric or Native American resource (CA-LAN-446) has been recorded previously within one mile of the Development Area. This resource is described as a possible fire hearth eroding out of an exposed bank along Placerita Creek with a complete pestle and a small amount of charcoal and red-oxidized patches of soil associated with it. This resource area was located within the Placerita Canyon Nature Center (State Park), more than one mile from the Development Area. Given the resources found at CA-LAN-446, it is more likely that any prehistoric Native American village would have been in the location of the Placerita Canyon Nature Center, which lies further upstream of Placerita Creek from the Development Area.

Although no Native American cultural resources have been found on the project site, the project will implement several mitigation measures, including archaeological monitoring during grading within native soils and Native American monitoring in the event cultural resources are encountered. With implementation of these mitigation measures, potential impacts on archaeological resources will be reduced to a less than significant level.

Please feel free to contact me at 909-335-1896 if you have any additional questions or comments.

Sincerely,

A handwritten signature in cursive script, reading "Donn R. Grenda".

Donn R. Grenda, Ph.D., RPA
President



Fernandeano Tataviam Band of Mission Indians
Tribal Historic & Cultural Preservation

Larry J. Ortega Sr.
Tribal President

*Tribal Historic & Cultural
Preservation Committee*
William Gonzalez
Chairman
Steve Ortega
Berta Pleitez

May 30, 2012

Christina Tran
County of Los Angeles
Department of Regional Planning
320 West Temple Street, Room 1348
Los Angeles, CA 90012

Re: DEIR, Disney | ABC Studios at The Ranch Project, CPN TR071216-(5)

Dear Ms. Tran,

We appreciate the opportunity to be able to provide comments on the proposed **Disney | ABC Studios at The Ranch Project** (Proposed Project) Draft Environmental Impact Report (DEIR). The Fernandeano Tataviam Band of Mission Indians (the Tribe) is a Native American tribal government located throughout northern Los Angeles County. The Native American Heritage Commission, the State of California trustee agency for Native American cultural resources, designated the Tribe as the local trustee agency within northern Los Angeles County by limits of its tribal historic boundaries. The Tribe fully engages, to the extent of the respected governing laws, to protect and maintain all historic, sacred and cultural sites in which the Tribe may have interest.

After careful review of the DEIR and further research of the Proposed Project, the Tribe has concluded that there is a **high concern that cultural resources might be impacted**. The known Tataviam village of Chaguayangna, (aka Tsawayung) located about 12 miles from the Proposed Project site uncovered a large stone bowl (Metate) off 126 HWY and Castaic Road during grading in 2007. Additionally during a Newhall Land & Farming development near the northeast corner of Bouquet Junction, 4 miles northwest of the Proposed Project site unearthed seven thousand pieces of Tataviam artifacts from the village of Juyungna in 2006.

In Chester King's report prepared for the Angeles Forest, *Ethnographic Overview of the Angeles National Forest, Tataviam and San Gabriel Mountain Serrano Ethnohistory*, suggests that the village of Tobimongna is likely within the Proposed Project site. The Tribe is extremely interested in consultation and on-site tribal monitoring of the Proposed Project to avoid possible detrimental impact to the village of Tobimongna and cultural resources in areas known to been used for habitation, hunting, occupational sites, religious worship and burials.

The Proposed Project DEIR seeks a City of Santa Clarita Oak Tree permit. The proposed permit indicates that there are 86 oak trees facing encroachment in which 31 are heritage oak trees. Encroachment on oak trees especially heritage oak trees have a high possibility of impacting

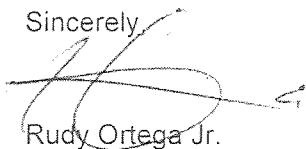
cultural resources. Although there are no removals of any oak trees in City of Santa Clarita, the proposed permit indicates that trenching would occur from 5 to 45 feet from the trunk of all 86 oak trees. Any proposed work near heritage oaks trees greatly concerns the Tribe.

Within the Los Angeles County Oak Tree Permit the Proposed Project specifies there are 563 oak trees, with 250 oak trees in the development including 21 heritage oak trees. Of the 250 oak trees in the County permit of the Project development area 158 oak trees, including 16 heritage oak trees are planned for removal, the remaining 92 oak trees, including 5 heritage oak trees face encroachment. The proposed County permit indicates that trenching would occur from 5 to 45 feet from the trunk of all 92 oak trees, which Tribe is concern of a high possible risk of cultural resources. The removal of 158, including 16 heritage oak trees is highly problematic for The Tribe.

Oak trees where used by the historic Tataviam for a main source of food and shelter. Soil disturbance near the trunk of these oak trees and removal have a high probability of impact towards cultural deposits that may surround these oak trees. The Tribe requires cultural consultation on the Proposed Project to discuss mitigation of potential removal of oak trees of significant cultural and historic value to the Tribe. With the spread of sudden oak death in northern California oak trees, it is the utmost importance for the Tribe to protect the trees that are deeply connected to our people for our posterity.

Given the high potential for disturbance of cultural resources the Tribe requires tribal consultation to fully address all matters.

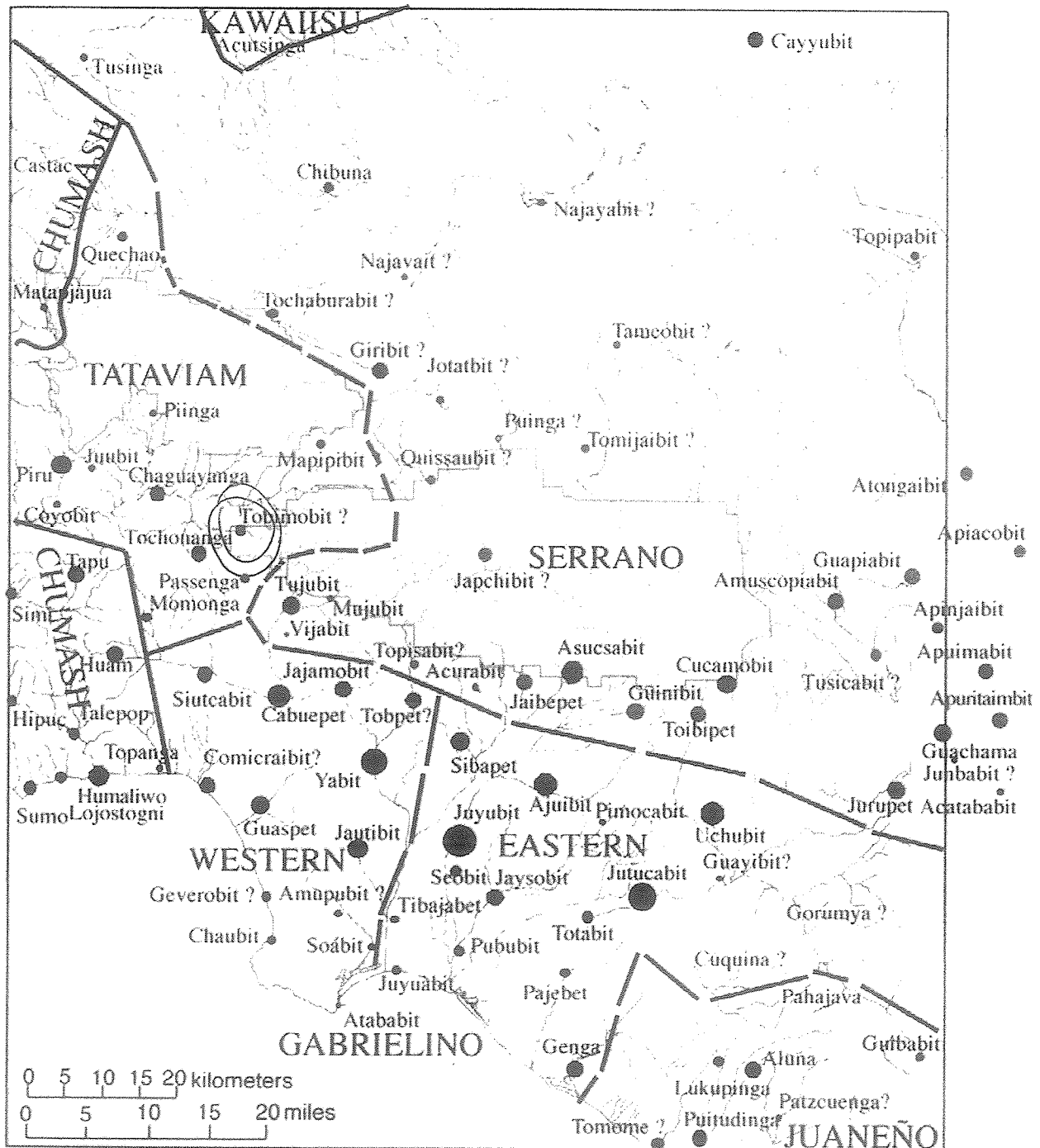
Sincerely,

A handwritten signature in black ink, appearing to read 'Rudy Ortega Jr.', with a stylized flourish extending to the right.

Rudy Ortega Jr.
Tribal Administrator

Attachment A

Ethnographic Overview of the Angeles National Forest *Tataviam and San Gabriel Mountain Serrano Ethnohistory* *Chester King, February 6, 2004*



Letter No. 10

Rudy Ortega, Jr.
Tribal Administrator
Tribal Historic & Cultural Preservation Committee
Fernandeño Tataviam Band of Mission Indians
601 South Brand Boulevard, Suite 102
San Fernando, CA 91340

Comment No. 10-1

We appreciate the opportunity to be able to provide comments on the proposed **Disney I ABC Studios at The Ranch Project** (Proposed Project) Draft Environmental Impact Report (DEIR). The Fernandeño Tataviam Band of Mission Indians (the Tribe) is a Native American tribal government located throughout northern Los Angeles County. The Native American Heritage Commission, the State of California trustee agency for Native American cultural resources, designated the Tribe as the local trustee agency within northern Los Angeles County by limits of its tribal historic boundaries. The Tribe fully engages, to the extent of the respected governing laws, to protect and maintain all historic, sacred and cultural sites in which the Tribe may have interest.

Response No. 10-1

This comment describes the role of the Fernandeño Tataviam Band of Mission Indians. This comment is noted for the record and will be forwarded to the decision-makers for review and consideration.

Comment No. 10-2

After careful review of the DEIR and further research of the Proposed Project, the Tribe has concluded that there is a **high concern that cultural resources might be impacted**. The known Tataviam village of Chaguayangna, (aka Tsawayung) located about 12 miles from the Proposed Project site uncovered a large stone bowl (Metate) off 126 HWY and Castaic Road during grading in 2007. Additionally during a Newhall Land & Farming development near the northeast corner of Bouquet Junction, 4 miles northwest of the Proposed Project site unearthed seven thousand pieces of Tataviam artifacts from the village of Juyungna in 2006.

Response No. 10-2

Potential impacts to cultural resources are evaluated in Section V.G, Cultural and Paleontological Resources, of the Draft EIR. As discussed therein, a cultural resources

records search was conducted through the California Historical Resources Information System–South Central Coastal Information Center (CHRIS-SCCIC) and revealed 24 studies that have been conducted within a one-mile radius of the Development Area. Of the resources found in some of those studies, none would be impacted by Project activities within the Ranch as the resources are located outside of the Ranch. While the boundary of one of the former studies encompassed a limited area (less than 5 percent) of the northern portion of the Development Area, adjacent to SR-14, that study included an archaeological pedestrian survey that yielded negative results. In addition, a records search was conducted in 2004 as part of the approval of a Conditional Use Permit for outdoor filming on the Ranch, which revealed that no known cultural resources were recorded within the Development Area. Similarly, with respect to the Off-Site Infrastructure Improvement Areas, the results of a cultural resources records search through the CHRIS-SCCIC indicated that 79 studies have been conducted within a 1-mile radius of the Off-Site Infrastructure Improvement Areas; none of the associated resources would be significantly affected by the Project. In addition, the results of a Sacred Lands File Search (SLF) through the Native American Heritage Commission (NAHC) did not indicate any known Native American cultural resources within the Project site. Finally, pedestrian surveys were completed for the Project site, including the Development Area, Water Tank Area, Conditional Parking Areas, Potential Mobile Home Relocation Areas, and the Off-Site Infrastructure Improvement Areas. As discussed in detail in Appendix G.2 and Appendix G.3 of the Draft EIR, no prehistoric resources were identified during the surveys. However, the floodplain area along Placerita Creek, including within portions of the Development Area and Conditional Parking Areas, has some potential for buried site deposits due to the presence of native soils.

Accordingly, mitigation is proposed to ensure the protection and recovery of any archaeological resources, including Native American remains, potentially present on-site (see MM G-1 through MM G-5 on pages V.G-40 and V.G-41 of the Draft EIR and as amended in Section II, Corrections, Clarifications, and Additions to the Draft EIR, of this Final EIR). These measures would provide for: monitoring by a qualified archaeologist of earthmoving activities within native soils in certain areas of the Project site; the cessation of earthmoving activities in the event an archaeological site or human remains are discovered and proper recovery and treatment of the find (including reinternment of remains); subsequent archaeological and Native American monitoring for any ground-disturbing activities within the boundary of the archaeological site defined for any find; and Native American monitoring for any ground-disturbing activities in the area of any Native American remains if found. As concluded on page V.G-42 of the Draft EIR, with implementation of the Mitigation Measures, potential impacts on cultural resources would be less than significant. This comment is noted for the record and will be forwarded to the decision-makers for review and consideration.

Comment No. 10-3

In Chester King's report prepared for the Angeles Forest, *Ethnographic Overview of the Angeles National Forest, Tataviam and San Gabriel Mountain Serrano Ethnohistory*, suggests that the village of Tobimongna is likely within the Proposed Project site. The Tribe is extremely interested in consultation and on-site tribal monitoring of the Proposed Project to avoid possible detrimental impact to the village of Tobimongna and cultural resources in areas known to been used for habitation, hunting, occupational sites, religious worship and burials.

Response No. 10-3

As discussed on page V.G-32 of Section V.G, Cultural and Paleontological Resources, of the Draft EIR, pursuant to California Government Code Section 65352.3 (Senate Bill 18), the County has invited representatives of local Native American tribes identified by the NAHC as having traditional lands or cultural resources located within the Project vicinity, including the Fernandeño Tataviam Band of Mission Indians, to engage in formal government-to-government consultation with the County on the Project. On March 8, 2010, the Fernandeño Tataviam Band of Mission Indians accepted the County's invitation to formally consult and requested a site visit. The Project Applicant attempted to schedule a visit, but it had not occurred as of the release of the Draft EIR. However, following the release of the Draft EIR, the Project Applicant met with representatives of the Fernandeño Tataviam Band of Mission Indians (Tribe), Rudy Ortega and Pamela Villaseñor, at the Ranch on June 19, 2012. Also present was Scott Kremkau of Statistical Research, Inc., who prepared the Supplement to the Phase I Archaeological and Paleontological Resources Assessment included as Appendix G.3 to the Draft EIR. As a result of that meeting, the Applicant has agreed to continue to work with the Tribe to retain a State-recognized and Tribe-approved monitor during grading activities if cultural resources are found and to reinter any remains found on the Project site to another location to the satisfaction of both parties. These tasks are accounted for in Mitigation Measures MM G-1 through MM G-5 on pages V.G-40 and V.G-41 in Section V.G, Cultural and Paleontological Resources, of the Draft EIR and as amended in Section II, Corrections, Clarifications, and Additions to the Draft EIR, of this Final EIR. Specifically, MM G-4 (as amended in Section II, Corrections, Clarifications, and Additions to the Draft EIR, in this Final EIR) provides that archaeological and Native American monitoring shall be provided for any ground-disturbing activities within the boundary of the archaeological site defined for any find in the event cultural resources are encountered during Project construction. MM G-5 provides specific measures to be followed in consultation with the Most Likely Descendant designated by the NAHC in the event Project construction were to encounter Native American remains. This comment is noted for the record and will be forwarded to the decision-makers for review and consideration.

Comment No. 10-4

The Proposed Project DEIR seeks a City of Santa Clarita Oak Tree permit. The proposed permit indicates that there are 86 oak trees facing encroachment in which 31 are heritage oak trees. Encroachment on oak trees especially heritage oak trees have [sic] a high possibility of impacting cultural resources. Although there are no removals of any oak trees in City of Santa Clarita, the proposed permit indicates that trenching would occur from 5 to 45 feet from the trunk of all 86 oak trees. Any proposed work near heritage oaks trees greatly concerns the Tribe.

Response No. 10-4

As indicated on page V.F-14 in Section V.F, Biological Resources, of the Draft EIR, the majority of the proposed off-site utility improvements would be located within existing road rights-of-way where conditions are either developed or disturbed by paved streets and/or existing residential development. A limited portion of the proposed sewer alignment runs through private property in a developed/disturbed area. More specifically, Table V.F-3 on page V.F-64 in the Draft EIR indicates that 16.13 acres of the total 17.39 acres to be disturbed during construction of the off-site utility improvements consist of disturbed/developed land (primarily road rights-of-way). This acreage includes the areas to be affected during installation of the proposed sewer line, which would pass near the 86 oak trees referenced in the comment above, as well as the areas where the proposed water line may be installed (two potential alignments) and roadway improvements are proposed, where oak trees are not present. Any cultural resources that may have been present at one time have likely been previously disturbed in conjunction with past utility installations and roadway paving activities. Nonetheless, mitigation is proposed (see MM G-4, as amended in Section II, Corrections, Clarifications, and Additions to the Draft EIR, in this Final EIR and MM G-5 on pages V.G-40 and V.G-41 in Section V.G, Cultural and Paleontological Resources, of the Draft EIR) to ensure proper procedures are followed, including notification and monitoring of ground-disturbing activities, in the event archaeological resources or human remains are encountered. This comment is noted for the record and will be forwarded to the decision-makers for review and consideration.

Comment No. 10-5

Within the Los Angeles County Oak Tree Permit the Proposed Project specifies there are 563 oak trees, with 250 oak trees in the development including 21 heritage oak trees. Of the 250 oak trees in the County permit of the Project development area 158 oak trees, including 16 heritage oak trees are planned for removal, the remaining 92 oak trees, including 5 heritage oak trees face encroachment. The proposed County permit indicates that trenching would occur from 5 to 45 feet from the trunk of all 92 oak trees, which Tribe

[sic] is concern of a high possible risk of cultural resources. The removal of 158, including 16 heritage oak trees is highly problematic for The Tribe.

Oak trees where [sic] used by the historic Tataviam for a main source of food and shelter. Soil disturbance near the trunk of these oak trees and removal have a high probability of impact towards cultural deposits that may surround these oak trees. The Tribe requires cultural consultation on the Proposed Project to discuss mitigation of potential removal of oak trees of significant cultural and historic value to the Tribe. With the spread of sudden oak death in northern California oak trees, it is the utmost importance for the Tribe to protect the trees that are deeply connected to our people for our posterity.

Given the high potential for disturbance of cultural resources the Tribe requires tribal consultation to fully address all matters.

Response No. 10-5

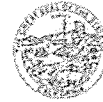
Refer to Response Nos. 10-2 and 10-3 above regarding the records searches of previous cultural resources studies conducted in the Project vicinity, the pedestrian surveys conducted within the Project site, the site visit that occurred on June 19, 2012, ongoing consultation with the Tribe, and the measures in place to mitigate potential impacts on cultural resources.

As a matter of clarification, the Project would require the removal of 158 County Ordinance-protected oak trees, including 16 heritage oak trees, and encroachment upon an additional 82 oak trees, including 3 heritage oak trees, within the Ranch, while avoiding impacts to approximately 95 percent of the oak trees and oak woodlands on the Ranch. Trenching would not necessarily occur near the trees to be encroached upon. Rather, encroachment can occur as a result of a variety of activities, including pruning, grading, excavating, trenching, the parking of vehicles, placement of incompatible materials, storage of materials or equipment, etc. As stated on page 9 of the Oak Tree Report: Disney | ABC Studios at The Ranch (County Oak Tree Report), provided as Appendix F.4 of the Draft EIR, in assessing the Project's oak tree impacts, a conservative approach was taken to ensure all oak trees within the vicinity of the proposed limit of grading would be protected to the maximum extent possible. This conservative assessment used a 25-foot buffer zone outside of the limit of grading to identify those trees requiring removal or encroachment. Jurisdictional oak trees with any portion of their protected zone located within the 25-foot buffer zone were categorized for encroachment due to the presence of the either their trunk or canopy within the 25-foot buffer zone. However, if suitable actions could be taken during the construction phase of the Project to protect and avoid encroaching upon any of these trees within the 25-foot buffer zone, they would be protected and retained by measures described in Section 6.3 of the County Oak Tree Report. In addition, Mitigation Measure

MM F-4 (provided on page V.F-93 in Section V.F, Biological Resources, of the Draft EIR) would be implemented to protect the retained trees that would be encroached upon by Project construction activities. Protective measures may include avoiding the operation of heavy equipment around any retained tree, avoiding the placement or storage of construction materials within any oak tree's protected zone, and avoiding grade changes, including adding fill material, within the protected zone. This comment is noted for the record and will be forwarded to the decision-makers for review and consideration.

NATIVE AMERICAN HERITAGE COMMISSION

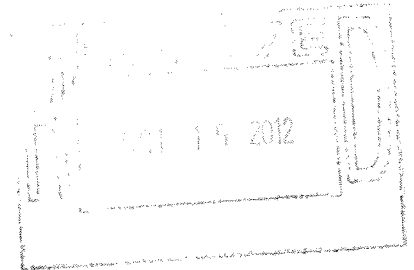
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Web Site www.nahc.ca.gov
e-mail: ds_nahc@pacbell.net



October 10, 2012

Mr. Sam Dea, Chief
Special Permit Unit

Los Angeles County Department of Regional Planning
320 West Temple Street, Room 1362
Los Angeles, CA 90012



Re: SCH#2010011010; CEQA Notice of Completion; draft Environmental Impact Report (EIR); (LA County Project No. TR07 1216-(5) for the "Disney | ABC Studios at the Ranch Project," located on the 890-acre Golden Oak Ranch of which approximately 56-acres would be developed for soundstages, production studios, writers/producers bungalows, a commissary, administration offices and necessary site infrastructure. The site is in the Santa Clarita Valley in an unincorporated area with trails linking to those in the adjacent Angeles National Forest

Dear Mr. Dea:

The California Native American Heritage Commission (NAHC) wishes to add to comments previously submitted on the above-referenced project, pursuant to California Public Resources Code §21104 as an 'agency with jurisdiction to offer comments on the draft Environmental Impact Report for the above-referenced project. . The Third State Appellate Court in the case of EPIC v. Johnson (1985: 170 Cal App. 3rd 604). The court held that the NAHC has jurisdiction and special expertise, as a state agency, over affected Native American resources, impacted by proposed projects including archaeological, places of religious significance to Native Americans and burial sites.

The Native American Heritage Commission supports the cultural resources concerns of the Fernandefio Tataviam Band of Mission Indians. The proposed project lies within the ancestral territory of the Fernandefio Tataviam people. Therefore, the lead agency needs to consider the concerns of the Fernandefio Tataviam as they move the project forward toward a certified EIR) for reasons outlined below:

The proposed project may violate State of California standards regarding the significance of and protection of Native American cultural resources. The California Environmental Quality Act (CEQA - CA Public Resources Code §21000-21177, amended in 2009) requires that any project that causes a substantial adverse change in the significance of an historical resource, that includes archaeological resources, is a 'significant effect' requiring the preparation of an Environmental Impact Report (EIR) per the California Code of Regulations §15064.5(b)(c)(f) (CEQA guidelines). Section 15382 of the CEQA Guidelines defines a significant impact on the environment as "a substantial, or potentially substantial, adverse change in any of physical conditions within an area affected by the proposed project, including ... objects of historic or aesthetic significance."

A Sacred Place

The Fernandefio Tataviam Tribe has provided the NAHC with historical and archaeological data from Chester King, a noted *Ethno Historian*, identifying the Tataviam villages of *Chaguayana*, located about 12 miles from the proposed Disney | ABC Studios project site.

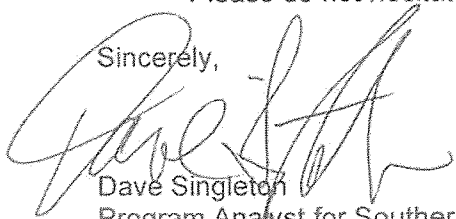
Also, just four miles from the proposed site, at the Tataviam Village of *Juyungna*, seven thousand artifacts were unearthed during the preliminary work on the Newhall Ranch project. The Tribe also is of the opinion there are other cultural resources that need to be addressed with an additional archaeological survey for the draft Environmental Impact Report. The consideration of archaeological features at the proposed site has not been reduced to "less than significance." Even though only six percent of the 890-acres Golden Oak Ranch will be developed, there remains the high possibility that additional Tataviam cultural resources will be discovered during the development process. The NAHC urges consideration of this possibility as the Mitigation Plan for the project is developed. The NAHC recommends adherence to California Public Resources Code Section 21083.2 (Archaeological Resources) that requires documentation, data recovery of cultural resources, construction to avoid sites and the possible use of covenant easements to protect sites.

Continue Tribal Consultation

Finally, the NAHC urges the Department of Regional Planning to continue consultation with the Fernandefio Tataviam Band of Mission Indians throughout the development planning phase and the implementation phase of the project. To be effective, consultation on specific projects must be the result of an ongoing relationship between Native American tribes and lead agencies. We urge your consideration of these principles.

Please do not hesitate to contact me if you have any questions.

Sincerely,



Dave Singleton
Program Analyst for Southern California

Cc: Fernandefio Tataviam Band of Mission Indians

From: Kim Szalay
Sent: Thursday, May 30, 2013 11:19 AM
To: Rudy Ortega
Cc: David Singelton; Ronald Andrade; Pamela Villaseñor; Christina Tran; Samuel Dea
Subject: RE: DISNEY | ABC STUDIOS AT THE RANCH PROJECT

Good Morning Mr. Ortega,

According to standard County protocols all people who commented on the Draft EIR will receive a notice of availability of the Final EIR which includes responses to all comments. You, along with all other commenters, will be receiving that notice at the end of next week when the Final EIR is completed and made available at least 10 days prior to the June 19 public hearing date according to California Environmental Quality Act requirements. As a courtesy, attached is a copy of the hearing notice that was advertised in the local newspaper and has been available on the County's website since the publishing date on May 20, 2013. I have also provided a link to the project website for your information regarding other project documents.

Please let me know if you need any other information,

Sincerely,

Kim Szalay

[http://planning.lacounty.gov/case/view/vesting tentative tract map no. 071216 conditional use permit 2009-00126 di/](http://planning.lacounty.gov/case/view/vesting_tentative_tract_map_no.071216_conditional_use_permit_2009-00126_di/)

Mr. Kim K. Szalay, MPL, AICP
Principal Planner
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Los Angeles, CA 90012
(213) 974-4876 Direct
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kszalay@planning.lacounty.gov

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From: Rudy Ortega [<mailto:rortega@tataviam-nsn.us>]
Sent: Wednesday, May 29, 2013 11:14 AM
To: Kim Szalay
Cc: David Singelton; Ronald Andrade; Pamela Villaseñor
Subject: DISNEY | ABC STUDIOS AT THE RANCH PROJECT

Hello Mr. Szalay,

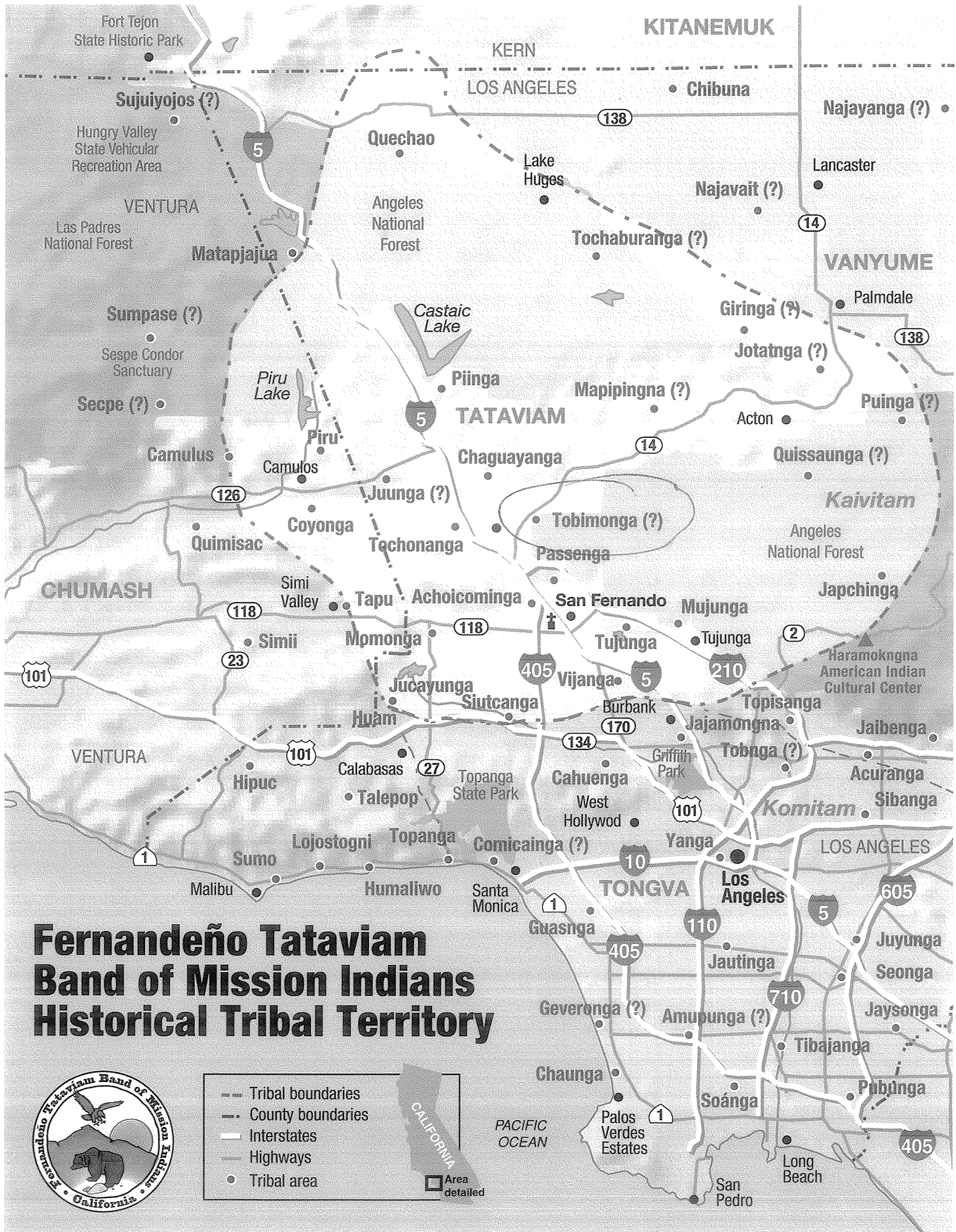
I understand that a hearing notice on the Disney | ABC Studios at the Ranch Project is scheduled for June 19th. I would like to know why the Fernandeano Tataviam Band of Mission Indians (the Tribe) was not notified of the notice. The Tribe has previously commented on the proposed project indicating **a high concern of cultural resources being impacted**.

I've attached a map showing the Tribe's villages, identifying the village of Tobimonga in the proposal project, the Tribe is highly concerned of the village being impacted along with the removal of the heritage oak trees.

The Tribe is opposing this project to move forward until further tribal consultation.

Rudy Ortega Jr.
Tomiar Sahovit

Fernandeano Tataviam Band of Mission Indians
1019 Second Street
San Fernando, CA 91340
(818) 837-0794
(818) 837-0796 FAX
www.tataviam-nsn.us



Kim Szalay

From: Vizcarra, Edel [EVizcarra@lacbos.org]
Sent: Tuesday, June 18, 2013 2:19 PM
To: Kim Szalay
Subject: FW: Disney Ranch

FYI – I just received this from Fernandino tribe

From: Rudy Ortega [<mailto:rortega@tataviam-nsn.us>]
Sent: Tuesday, June 18, 2013 2:11 PM
To: David Singleton
Cc: Vizcarra, Edel
Subject: FW: Disney Ranch

From: David Singleton <ds_nahc@pacbell.net>
Date: Tuesday, June 18, 2013 2:09 PM
To: Rudy Ortega <rortega@tataviam-nsn.us>
Cc: "evizcarra@lac.bos.org" <evizcarra@lac.bos.org>
Subject: Re: Disney Ranch

June 18, 2013

Dear Mr. Ortega and the County Department of Regional Planning:

This is to affirm the tribal concerns about the proposed Disney Ranch project; the project site (area of potential effect or APE) is known to be very culturally sensitive. The California Native American Heritage Commission urges the County Department and the project developers to work closely with Mr. Ortega's members in order to avoid harm to sacred sites and to minimize harm where a mitigation plan is appropriate.

Sincerely,

Dave Singleton
California Native American Heritage Commission
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On Jun 18, 2013, at 1:34 PM, Rudy Ortega <rortega@tataviam-nsn.us> wrote:

Hello Edel,

It was pleasure speaking to you the other day. I've attached is a PDF of the tribe's map with tribal villages. As expressed the Tribe is highly concern of an ancestral village "Tobimonga" within Disney's project. The Tribe has sent its comment letters to the Department of Planning, State Native American Heritage Commission and Army Corps expressing its concerns.

I would like further discuss with you in-depth about the Tribe's concerns.

Sincerely,

Rudy Ortega Jr.
Tomiar

Fernandeño Tataviam Band of Mission Indians

1019 Second Street

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(818) 837-0794

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<Tataviam Tribal Terretory Map Final-2013.pdf>



**COUNTY OF LOS ANGELES
DEPARTMENT OF PUBLIC WORKS**


900 SOUTH FREMONT AVENUE
ALHAMBRA, CALIFORNIA 91803-1331
WWW.DPW.LACOUNTY.GOV

TRACT NO.: 071216

TENTATIVE MAP DATE: 03/13/2013
EXHIBIT MAP DATE: 03/13/2013

HYDROLOGY UNIT CONDITIONS OF APPROVAL, PHONE: (626) 458-4921

Prior to Improvement Plans Approval:

1. Submit a hydrology study for review and approval and comply with the requirements of the Drainage Concept/SUSMP/Low Impact Development (LID) Plan, which was conceptually approved on 8/22/2011 to the satisfaction of the Department of Public Works.
 - Placement of debris basins shall accommodate the future full width widening of Placerita Canyon Road based on the ultimate right of way width of 86-feet. Slope design of basins will need to address any potential surcharge from vehicle dead loads/live loads due to the basin's proximity to the travelled way. The use of piles, concrete facing, retaining walls may be allowed to the satisfaction of Public Works to accommodate drainage, grading, and road requirements.
-  An alternative design to the debris basins may be considered if it would reduce impacts to existing on-site oak trees and is consistent with the environmental analysis in the project EIR as determined by Regional Planning. Any necessary changes to the tentative map to accommodate the alternative design shall be reviewed and approved by the Subdivision Committee through the Amended Exhibit Map process prescribed in Section 21.16.15 of the County Subdivision Ordinance.
2. Obtain approval or letter of non-jurisdictional from the State Department of Fish and Game.
3. Obtain approval or letter of non-jurisdictional from the Regional Water Resources Control Board.
4. Obtain approval or letter of non-jurisdictional from the Corps of Engineers.
5. A maintenance permit is required from the State Department of Fish and Game, the Corps of Engineers, and the Regional Water Resources Control Board to the satisfaction of the Department of Public Works.
6. This site is located in Zone A per the Federal Flood Insurance Rate Map. Obtain a Conditional Letter of Map Revision (CLOMR) from FEMA to the satisfaction of the Department of Public Works.
7. This site contains portions of the County Adopted Floodway Map (342-ML5). Obtain conditional approval from the Board of Supervisors for the portions of the map to be revised as proposed in the drainage concept approved on 8/22/2011.
8. Obtain and record notarized drainage covenants, in a form approved by Public Works from all impacted offsite property owners, as determined by Public Works. By acceptance of this condition, the applicant acknowledges and agrees that this condition does not require or otherwise involve the construction or installation of an offsite improvement, and that the offsite drainage covenants reference above do not constitute an offsite easement, license, title, or



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interest in favor of the County. Therefore, the applicant acknowledges and agrees that the provisions of Government Code Section 66462.5 do not apply to this condition and that the County shall have no duty or obligation to acquire by negotiation or by eminent domain any land or any interest in any land in connection with this condition.

9. Obtain offsite easements to Flood Control District or to the County of Los Angeles to the satisfaction of the Department of Public Works. By acceptance of this condition, the applicant acknowledges and agrees to waive their rights to request condemnation under Government Code Section 66462.5 and agrees to process a revised TR 71216 with the County, which would remove the work and improvements from the Offsite Property and would include other improvements the County determines necessary to provide flood protection and mitigate potential flood control impacts.

Prior to recordation of a Final Map:

1. Submit plans of drainage facilities as required by hydrology study for design of drainage facilities to the satisfaction of Department of Public Works.
 - The locations of terrace, interceptor, and down drains as they pertain to the debris basins shall adhere to final design requirements to the satisfaction of Public Works.
2. Show and dedicate to Flood Control District or to the County of Los Angeles easements and/or right of way on the final map to the satisfaction of the Department of Public Works.
3. Show and label all natural drainage courses.
4. Prior to final map approval a covenant or agreement shall be recorded in the office of the Los Angeles County Registrar-Recorder/County Clerk indicating that the owner of the subject development is aware and agrees to the requirements of County Code Section 12.84.460 Subsection B.

Prior to Improvement Acceptance for Public Maintenance:

1. All maintenance permits of the regulatory agencies must be active at the time of acceptance.
2. Portions of the County Adopted Floodway Map (342-ML5) must be rescinded and revised by the Board of Supervisors as proposed in the drainage concept approved on 8/22/2011.
3. A Letter of Map Revision (LOMR) from FEMA must be obtained. Public Works, Watershed Management Division, (626) 458-7125, should be contacted to obtain required procedures.

Name

Andrew Ross

Date 08/19/2013 Phone (626) 458-4921